The seminar is funded by the PerFormativity research priority area, the Faculty of Humanities, and the Department of Art and Media Studies, all at the Norwegian University of Science and Technology (NTNU) Trondheim, together with Fritt Ord.

**Organizers:** Prof. Bjørn K. Rasmussen, Assoc. Prof. Aud Sissel Hoel and Research Fellow María Elena Pérez Rodríguez, all at the Department of Art and Media Studies, NTNU.
Performativity; Art, Communication and Knowledge Formation

is a interdisciplinary research focus area at the Faculty of Humanities. Through practical work and theoretical reflection arts and media researchers challenge established visions of knowledge formation and established understandings of the relationship between theory and practice, between scene and venue, between art and science. Performativity deals with bringing out the creative, constitutive and active in every concept and every expression. In this way performativity as perspective also supports staging as a basic condition for what it is to continuously be constituted as a subject.

At the «International PerFormativity Seminar» we wish to dwell on the «Performance Turn» and its Implications for Academic Research and Organization. More specifically we will focus on historiography as well as on methodology in the context of practical-theoretical research designs (practice-led) and artistic research. Two international scholars, Shannon Jackson (UC Berkeley) – and Annamaria Carusi (Oxford University) will, together with local scholars at NTNU, reflect on the issues mentioned above.

Through this seminar our aim is to further to create collaboration between disciplines that find the concept of Performativity useful.

Attendance is free of cost. To sing up for this seminar, please send an email to Elena Pérez at elena.perez@ntnu.no before 7th April.

Tuesday 12 April: Opening session

Room DL33 at «Låven», ground floor.
Welcome and Chair: Bjørn K. Rasmussen and Elena Pérez

13:30-14:15: Svein Gladsø: «Performativity and Historiography»
14:30-15:00: Discussion. (See own program for a full day seminar with focus on Performativity and Historiography)

19.00: Performance at Teaterhuset Avant Garden: «Magical» by Anne Juren and Annie Dorsen. (Attendance is optional; please contact us for group discount tickets)
Wednesday 13 April: The Performance Turn

Room DL31 at «Låven»
Chair: Bjørn K. Rasmussen

SESSION I: Key notes
09:00-09:15: Bjørn K. Rasmussen: Welcome and Coffee
09:15-10:15: Shannon Jackson [University of California, Berkeley]:
   «The ‘Performance Turn’: Disciplined Interdisciplinarity»
10:15-10:45: Discussion
10:45-11:00: COFFEE BREAK
11:00-12:00: Annamaria Carusi [Oxford University]:
   «Performing Knowledge»
12:00-12:30: Discussion
12:30-13:30: LUNCH

SESSION II: In what ways has the performance turn impacted my discipline?
13:30-14:00: Letizia Jaccheri, IDI: «The Performance Turn and Software»
14:00-14:30: Ragnhild Tronstad, AHO: «The Performance Turn and Media Studies»
14:30-15:00: Andreas Bergsland, IM: «The Performance Turn and Musicology»
15:00-15:30: COFFEE BREAK AND REFRESHMENTS
15:30-16:00: May Thorseth, Philosophy: «The Performance Turn and Philosophy»
16:00-16:30: Ingvild Folkvord, IFS: «Performativity and Literature - How to Do Things with a Plurality of Symbolic Forms»
Thursday 14 April: Practice as Research and the Issue of Methodology

Room DL31 at «Låven»
Chair: Aud Sissel Hoel

SESSION I: KEY NOTE AND DISCUSSION

09:00-09:15: Aud Sissel Hoel: Welcome and coffee
09:15-10:15: Shannon Jackson (University of California, Berkeley): «Re-skilling: «Performativity» Across Artistic and Social Sectors»
10:15-10:45: Discussion
10:45-11:00: COFFEE BREAK
11.00-12:00: Group discussions

12:00-13:00: LUNCH

SESSION II: Local projects on and through performance

13:45-14:15: Barbro Rønning: «The Tower Block-post mortem: Mediating memories»
14:15-14:45: Heli Aaltonen «Nordic Storytelling as Intercultural Bridge in Celebrating Life and Transformation: Artistic research in practice»
14:45-15:15: COFFEE BREAK AND REFRESHMENTS

15:15-15:45: Aud Sissel Hoel: «Picturing the Brain: Perspectives on Neuroimaging»
15:45-16:15: Anders S. Løvlie «Textopia: Agile Media Design and Locative Literature»
16:15-16:45: Tone Åse and Andreas Bergslund: «Voice Meetings»
16:45-17:00: COFFEE BREAK AND REFRESHMENTS

17:00-17:30: Concluding discussion